

CURRICULUM VITAE

I. PERSONAL INFORMATION

Name: Talha M.
Surname: ALTINKAYA
Date of Birth: 08.04.1988
Place of Birth: Kayseri
Marital Status: Married
Residence: Izmir

CONTACT

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II. EDUCATION

- 2019 - 2020: Anadolu University, Department of Computer Technologies, **Web Design and Coding**, Associate Degree

- 2014 - 2019: Dokuz Eylul University, Graduate School of Fine Arts, **Film Design**, Ph.D.

Subject of the Thesis: *The production of subjectivity in Hollywood cinema after 2000's*

- 2012 - 2014: Dokuz Eylul University, Graduate School of Fine Arts, **Film Design**, Master's Degree

Subject of the Thesis: *The metamorphosis of the human-nature relationship in dystopian films in the context of Critical Theory and their Enlightenment critique*

- 2008 - 2012: Dokuz Eylul University, Faculty of Fine Arts, **Cinema and Television**, Bachelor's Degree

- 2006 - 2008: Erciyes University, Vocational School of Higher Education, **Radio and TV Broadcasting**, Associate Degree

III. LANGUAGE SKILLS

- English: Pre-advanced
- Turkish: Native or Bilingual Proficiency

IV. COMPUTER LITERACY

- Adobe Premiere, Final Cut Pro, Adobe After Effects, DaVinci Resolve

V. WORK EXPERIENCE

Academic Work Experience

VI.

- 2022^{Aug.} –: **Heinrich Heine University Düsseldorf**, Faculty of Arts and Humanities of Film

Media and Culture Studies

- *Visiting Scholar*

- 2020^{July} –: **Dokuz Eylul University**, Faculty of fine Arts, Department of Film Design, Sound Editing and Cinematography

- *Assistant Professor*

- 2015^{Feb.} – 2020^{July}: **Dokuz Eylul University**, Faculty of fine Arts, Department of Film Design, Sound Editing and Cinematography

- *Research Assistant*

Academic & Administrative Assignments

- 2021^{May} –: **Dokuz Eylul University**, Faculty of fine Arts, Department of Film Design, Sound Editing and Cinematography

- *Director of Art Branch*

- 2021^{March} –: **Dokuz Eylul University**, Graduate School of Fine Arts

- *Member of The Institute Council*

- 2020^{Aug.} –: **Dokuz Eylul University**, Faculty of fine Arts, Department of Film Design

- *Vice Director of Department*

Private Sector Work Experience

- 2020Jun. – 2019July: **Numio, Inc.**, Marketing Department
 - *Content Creator*
- 2019Apr. – 2020May: **Hydro Labs**, Communication Design and Community Department
 - *Community Manager*
- 2018Aug. – 2019Apr.: **The Hydrogen Technology Corporation**, Blockchain Department
 - *Hydro Blockchain Project – Decentralization Ambassador*
- 2018March – 2018March: **17th !f Istanbul International Independent Film Festival**
 - *Festival Organizing Committee in Izmir*
- 2017March – 2017March: **16th !f Istanbul International Independent Film Festival**
 - *Festival Organizing Committee in Izmir*
- 2016Feb. – 2016March: **15th !f Istanbul International Independent Film Festival**
 - *Festival Organizing Committee in Izmir*
- 2004Dec. – 2008Aug.: **Erciyes Television**
 - *Cameraman*
 - *Lightning, editing and teasers director*
 - *Steadicam & Jimmy Jib operator*
 - *Technical and cinematographic supervising for films*

VII. PUBLICATIONS

Books

- Altinkaya, M. T. & Bakır, B. (2018) (ed). ***Sinemasal Ideoloji***. Ankara: Dogu Bati Yayinlari (ISBN - 978-605-2133-56-9).
- Altinkaya, M. T. & Bakır, B. (2019) (ed). ***Sinemasal Zihniyet***. Ankara: Dogu Bati Yayinlari (ISBN - 978-605-2133-80-4).

Book Chapters

- Altınkaya, M. T. (2021). “*Bizi Hatırla (2018) Filmi Bağlamında Melodram Bilincinin Yeniden Üretimi*” *Sinemasal Melodram*. Editor: Dilek Tunali, Zehra Cerrahoglu. Ankara: Dogu Bati Yayinlari (p. 185-201) (ISBN - 978-625-7030-65-6).
- Altınkaya, M. T. (2018). “İdeoloji ve İdeolojinin Sinik İşleyişi: Slavoj Žižek’te Sinema, İdeoloji ve Anlatı İlişkisi” *Sinemasal İdeoloji*. Editor: M. Talha Altınkaya, Burak Bakir. Ankara: Dogu Bati Yayinlari (p. 45-61) (ISBN - 978-605-2133-56-9).

Journals

- Altınkaya, M. T. (2019). “Çağdaş Kapitalizmde Başkaldırı Öznelliği: *Demolition (2015)*” *Sinefilozofi*. Special Issue (p. 336-351) (<https://doi.org/10.31122/sinefilozofi.515245>).
- Altınkaya, M. T. (2016). “Frankfurt Okulu’nun (Aydınlanma Eleştirisi) Penceresinden ‘The Road’, ‘Snowpiercer’, ‘Cloud Atlas’ Filmleri Özelinde Distopyalar” *Sinefilozofi*. 1/2016 (p. 89-116) (ISSN - 2547-9458).

English Turkish Article Translation

- Browne, N. (2021). “Society and Subjectivity - On the Political Economy of Chinese Melodrama” (tr: Altınkaya, M. T.) *Sinemasal Melodram*. Editor: Dilek Tunali, Zehra Cerrahoglu. Ankara: Dogu Bati Yayinlari (p. 333-349) (ISBN - 978-625-7030-65-6).
- Eugeni, R. (2018). “First person shot. New Forms of Subjectivity between Cinema and Intermedia Networks” (tr: Altınkaya, M. T.) *Sinemasal İdeoloji*. Editor: M. Talha Altınkaya, Burak Bakir. Ankara: Dogu Bati Yayinlari (p. 177-191) (ISBN - 978-605-2133-56-9).

VIII. PRESENTATIONS & INVITED TALKS / LECTURES & WORKSHOPS & JURIES

CONFERENCE PRESENTATIONS

- **The 4th International Cinema and Philosophy Symposium**, December 10-12, 2021 – Ankara/Turkey, presentation titled: “Another Look At Godard Cinema - Ranciere and The ‘Distribution of the Sensible’”
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- **The 3rd International Cinema and Youth Congress**, November 11-13, 2021 –

Eskisehir/Turkey, presentation titled: “Eco-Dystopias From *Soylent Green* (1973) to *Interstellar* (2014)”

■ **The 18th International Symposium (*Communication in the Millennium*)**, October 26-27, **2021** – Online, presentation titled: “As a New Digital Reality Universe, Metaverse: Transformation of Artworks”

■ **The 4th Cultural Informatics, Communication & Media Studies Conference**, May 20-21, **2021** – Ceşme/Izmir, presentation titled: “Digital Community and New Social Movements After New Media: Examples of Reddit and Gamestop”

■ **1st National Cinema and Philosophy Symposium**, November 23-24, **2018** – Istanbul/Turkey, presentation titled: “Revolt Subjectivity in Modern Capitalism: *Demolition* (2015)”

INVITED TALKS / LECTURES

■ **Yakın Dogu University**, Department of Cinema - TV, **Cinema in the Context of Cultural Transfer and Social Values**, May 05, 2021 - presentation titled “‘Distribution of the Sensible’ and Cinema in the Context of the Production of Social Values.”

■ **European Union High School Cinema Program**, “About the postproduction”, (Mar 06, 2020)

■ **Sinefilozofi TV**, Critical Theory and Dystopias, (Nov 2017)

■ **Ege University**, Faculty of Communication, Aegean Documentary Days, (May 9 - 13, 2017)

WORKSHOPS

■ **Approaching Social Issues By Films** with EU Students (2020)

Performed the workshops ‘*What is the postproduction and how can we edit*’

■ Participated **Nesin Villages Ertan Yılmaz Film School** (2018)

Performed the workshop ‘*Enlightenment Philosophy and Cinematic Distopia*’

■ Participated **Nesin Villages Film School** (2017)

Performed the workshop ‘*How can we make a short film?*’

■ Participated **Nesin Villages Film School** (2016)

Performed the workshop ‘*How can we make a short film?*’

■ Participated **Eylul Soma’da Social Responsibility Project** (2015)

Performed the workshop ‘*How to shoot a short film?*’

JURIES

- 9th International Rofife Short Film Festival, National/International Fictional Film Competition, Pre-Jury (2017)
- 1st International İzmir Short Film Festival, National Fictional Film Competition, Pre-Jury (2012)

IX. COURSES TAUGHT / TEACHING INTERESTS

Courses Taught

Bachelor's

Film, Culture and Ideology
Mass Communication Theories
Sociology of Film
New Media: Platforms, Contents, Identities
Game, Narrative and Cinematography
Advanced Cinematography
Applied Entrepreneurship

Master's

New Media and Cyber Culture
Narrative and Subjectivity in Cinema

Teaching Interests

New Media and Narrative
Video Games and Cinematography
Technology & Film
Blockchain & Art

X. SELECTED FILMOGRAPHY

- **Hydro Raindrop**, 1'.38'', 2019, [advertising], director – cinematographer - script writer
 - *It was funded by the US-based Fintech company Hydrogen.*
- **Ekotopia**, 39'.42'', 2018, [documentary], cinematographer

<https://www.filmfreeway.com/Ekotopia>

- *Bozcaada International Festival of Ecological (Turkey) - 2021*
- *Etos Yasam Film Festivali (Turkey) – 2020*
- *Screened on Kars City Movie Theatre - 2020*
- *Sustainable Living Film Festival (Turkey), Finalist - 2019*
- *Screened on Dokuz Eylul University Movie Theatre (Turkey Premiere) - 2019*

■ **Portakalin Uykusu, 57'**, 2015, [documentary], editor (with E. Sen, A. Ilkme)

<https://vimeo.com/124504869>

- *B.O.Y.D. Film Festival in Istanbul (Turkey) – 2017*
- *International Labor Film Festival - 2016*
- *19th Flying Broom Women Films Festival (Turkey) - 2016*
- *Screened Adana Nazım Hikmet Culture Center (Turkey) - 2016*

■ **Eylul Soma'da, 34'**, 2015, [documentary], cinematographer, editor (with S. Koyuncu)

- *Buca Municipality Culture and Art Festival (Turkey) - 2016*
- *Screened on Dokuz Eylul University Movie Theatre (Turkey) – 2015*
- *Screened Sanatuar Bienal in Izmir (Turkey) - 2015*

■ **Arkadasimi Merak Ediyorum, 39'**, 2014, [documentary], editor (with U. Tambas)

- *Flying Broom Film Festival (Turkey) - 2015*
- *13th International Women Films Festival (Turkey) – 2015*

■ **Bir Ekol Dokuz Eylul, 1.17'**, 2014, [documentary], cinematographer (teamwork), editor (teamwork)

- *Screened on Dokuz Eylul University Movie Theatre (Turkey) – 2015*
- *Screened Sanatuar Bienal in Izmir (Turkey) - 2015*

■ **Biology Exam, 6'**, 2013, [short film], cinematographer

- *18th Boston Turkish Film Festival (USA), Finalist - 2013*
- *1. SETEM BAK Awards Festival (Turkey), Finalist – 2013*

■ **Tekel Raum, 14'.25"** 2012, [short film], cinematographer

- *Kyymypa/Culture Festival (Russia) – 2015*